

Design  
in your  
hands

*company profile*

**MANDELLI 1953**



Every business emerges from a dream and that of the founder of Mandelli Maniglie was a golden dream, and it was all about brass. That was back in 1953. The passion for beauty and the ingenuity that drives innovation is what creates expertise, something that has always been a defining feature of MANDELLI1953.

Seventy years in the business have given the company great experience in the artisanal tradition, to which it has added dedication, manual skills and industrial technology which have together provided the impetus for a constant flow of technically highly advanced models with innovative and sustainable finishes.

**MANDELLI1953**



Constant work in the Research and Development department has sought out the best possible combinations of form and function, while never compromising on quality. All this has gone to make MANDELLI1953 one of the leading companies in the sector, both nationally and internationally.

From the choice of the brass, which is of the highest quality and wholly Italian, through to the packaging of the finished handles, the whole of the production process is characterised by great care and attention to detail, here in the Brianza district of Italy.

The brand that MANDELLI1953 exports is not only a mark of excellence, but represents all the culture, art and manufacturing ability that has emerged from its Italian traditions, heritage and craftsmanship, while always, through all these years, drawing on the finest technologies available.

**MANDELLI1953**



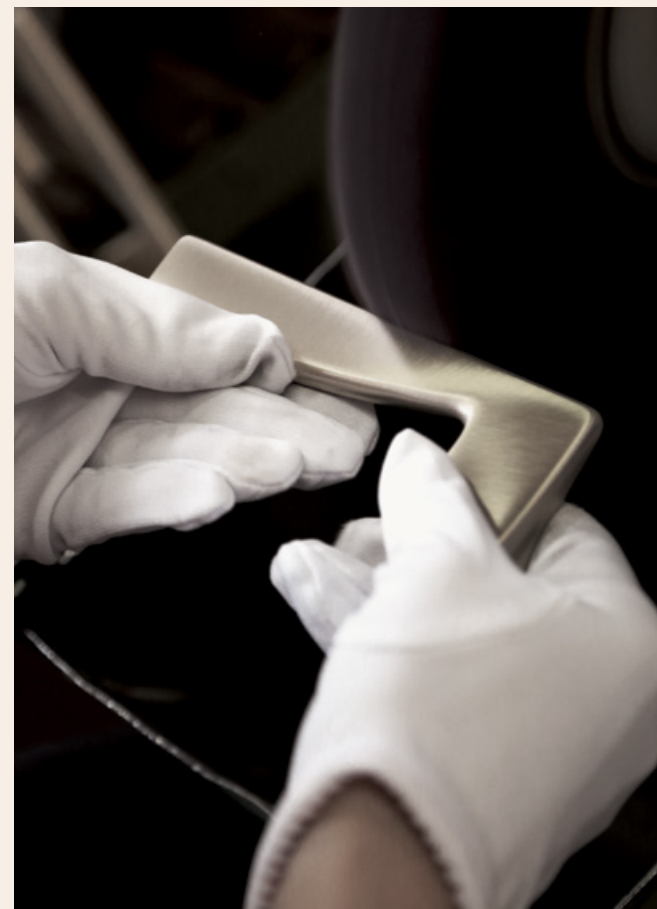


For MANDELLI1953 quality means, even before the technology, a whole series of actions, a code of conduct, stubbornness, a strategy of patience and a passion for detail.

All our handles are made in our own factory using only certified Italian brass. This is forged, turned, die cast, ground, vibrated, polished and satin-finished on the premises, as well as being treated with galvanising, metalizing (PVD) and varnishing processes. The care taken over the quality of the finished product is unyieldingly constant, where it is the detail that makes the difference between a good product and an excellent one, something of which the company has always been very keenly aware.

**MANDELLI1953**

*quality*



The MANDELLI1953 handle collection comprises the vision and creativity of a team that also draws on the work of past designers from the company and items that may no longer be in production. Today the business has rediscovered its vocation for dialogue with the world of design, where the creative minds of today bring together the contemporary and the best of classic models in the MANDELLI1953 brand's back catalogue.

*designers*



Pierfrancesco Arnone



Dodo Arslan



Giuseppe Bavuso



Piet Billekens



Massimo Cavana



WA+CH



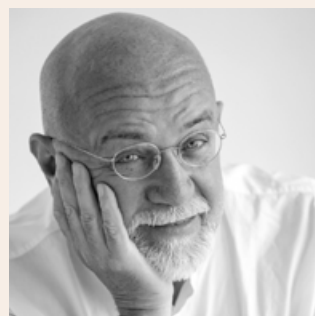
Alessandro Dubini



Marcello Morandini



Marco Piva



Franco Poli



Piero Portaluppi



Lorenzo Ponzelli  
Francesco Valentini

The creative mix of manual skill and industrial technology, the non stopping research aimed to combine form and function, the collaboration with important designers from both the national and the international panorama: these are the ingredients behind each MANDELLI1953 project. A philosophy on which relies a constant production of new models, always combined with innovative finishes and sustainable, it has been noted, receiving prestigious awards over the years.



**Zeit,**  
design Marco Piva  
Good Design Award 2017

The award concerns the production methods combined with artisanal "steps" and the meticulous research work on design and materials, as well as the new tactile and visual effects.



**Juno,**  
design Alessandro Dubini  
Good Design Award 2017

An important result that rewards the constant commitment made to the study of new design solutions and the quality of a production 100% made in Italy.



**MM80,**  
design Marcello Morandini  
RedDot 2021

Among the most recent projects developed in Mandelli, the newborn handle has already won the prestigious Red Dot Product Design Award 2021. International recognition that our company is proud to share here.



**Chicane,**  
design Dodo Arslan  
ADI design index 2022

A chicane shape that combines functionality and aesthetics, at the same time reducing the number of pieces of the traditional "offset" handle, a type created to offer easy access to the door locks input.



**K,**  
design Alessandro Dubini  
ADI design index 2022

Simple, clean lines converge to form a minimalist whole. Visually light and essential, "K" is an object with an innovative and ingenious design, gifted of great functionality that allows different ways of fixing and of use.

**Contemporary Collection.** A collection of handles designed to be interpreted in the spirit of the most modern trends in furnishing styles, in an irresistible mix of amazing creativity and functional rigour.

*collections*



MANDELLI1953



**Classic Collection.** Everlasting taste provided by the tradition, combined with artisanal heritage, ensures these handles are in perfect harmony with spaces that evoke timeless memories, reinterpreting the past in a contemporary aesthetic.

*collections*



MANDELLI1953

The elegance of gold and the modernist brilliance of chrome. Antique looks or sophisticated satin finishes. Every product is made of hard and resilient brass, while a whole bouquet of finishes means everyone can find the handle that best suits their own style.

*finishes*



**MANDELLI1953**

All that is special in doors and windows is to be found in the detail, as it reflects the character of the space they embellish.

**Atelier Mandelli** came into being to bring together the care and attention of an artisanal workshop and the resources of a constantly updated manufacturing processes designed to meet the needs of any project, both in terms of function and aesthetic design.

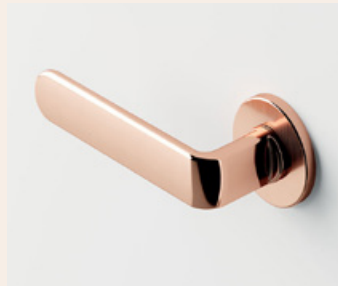
*atelier*

MANDELLI1953

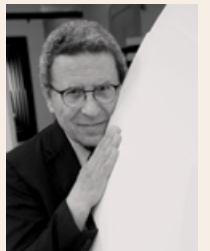
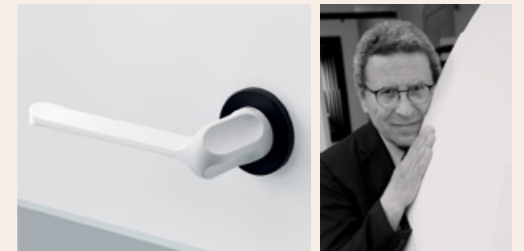


The MANDELLI1953 Archives collection is a search for creative stimuli belonging to architects, designers and artists of the past, precursors of styles and forms projected towards the future. A collection of re-editions and unpublished projects discovered in the archives and proposed for the first time to the general public. A tribute to all the Made in Italy creativity and a source of inspiration for the new generations.

**PP33** is the exclusive re-edition of a handle made in 1933 by the well-known architect Piero Portaluppi. The new project represents the first model of handle part of a Capsule Collection that the Como based company wants to dedicate to the reinterpretations of historical projects.



**MM80** is the declination of a very precise style, that of the master M.M., in a single object with an equally distinct outline. More than a handle, it's an invitation to see, touch, open a door and experience that magical moment of waiting, of emotional tension that pushes us further.



MANDELLI1953



MANDELLI1953 is present in over seventy countries through its experienced distributors, through manufacturers of doors and windows, and in many furnishing showrooms.



MANDELLI1953

*around the world*

mandelli.it